

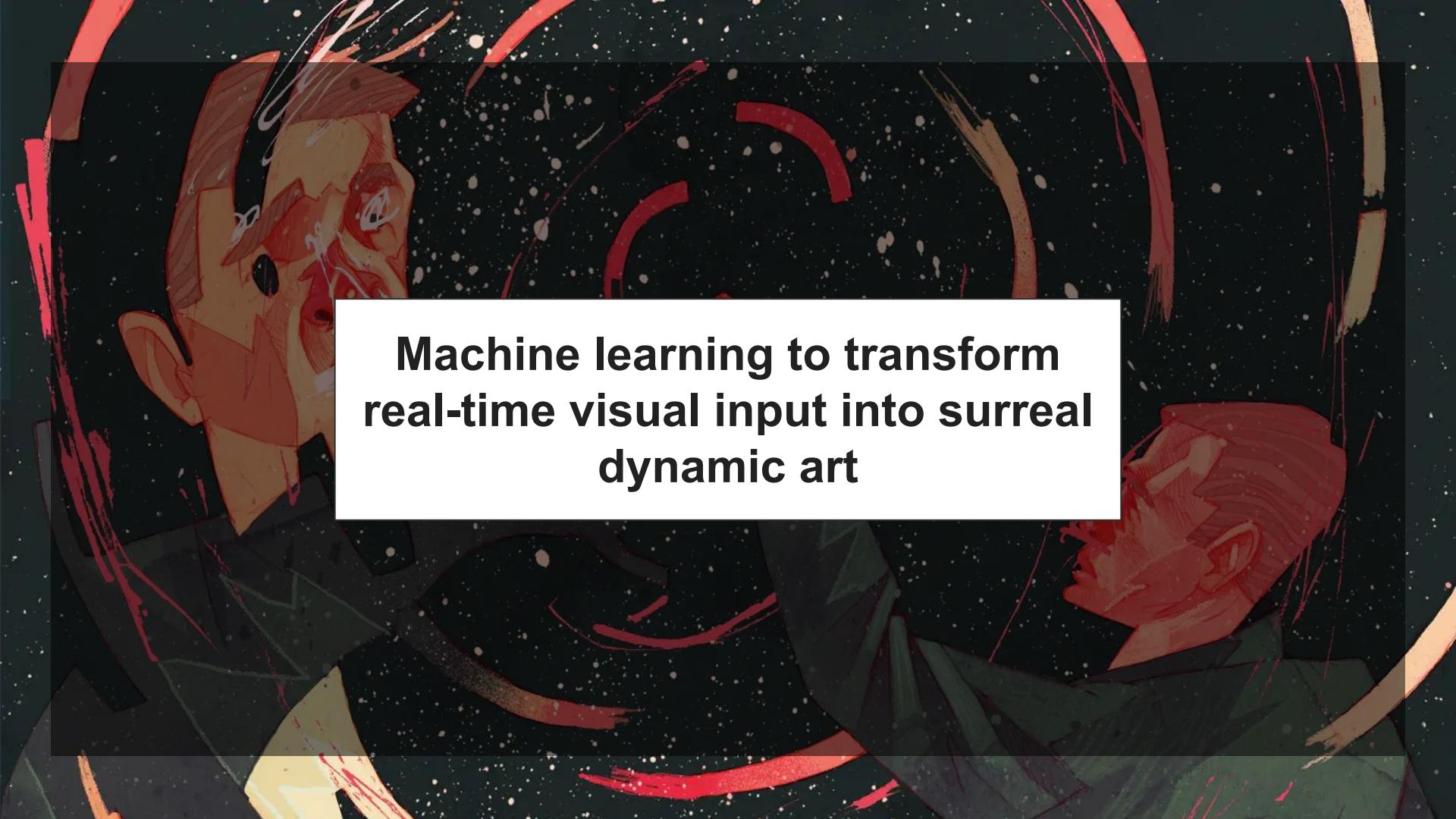
THE NEURAL MIRROR

By Ngoc Hoang, Fatima Nadeem



THEMES

- **Human vs Machine perception**
 - ◆ Evoke questions on identity and self-image
- **Extend the boundaries of art and technology**
 - ◆ Challenge what is acceptable creative expression by merging human and machines

The background of the image is a dark, abstract artwork. It features a stylized, semi-transparent face of a person with light-colored hair and eyes. Red and orange brushstrokes are scattered across the dark background, some forming curved lines and others appearing as splatters. The overall mood is mysterious and artistic.

**Machine learning to transform
real-time visual input into surreal
dynamic art**

Capture frame_0



Capture frame_1



Display output frames



Send to server

$$\begin{bmatrix} x_{11} & \dots & \dots & x_{1m} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \end{bmatrix}$$

latent_0

$$\begin{bmatrix} x_{11} & \dots & \dots & x_{1m} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \end{bmatrix}$$

latent_1

Latent representations generation



$$\begin{bmatrix} x_{11} & \dots & \dots & x_{1m} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ \vdots & \ddots & \ddots & \vdots \\ x_{n1} & \dots & \dots & x_{nm} \end{bmatrix}$$

Respond to interface

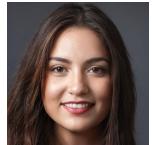


Frame interpolation

Image denoising + decoding



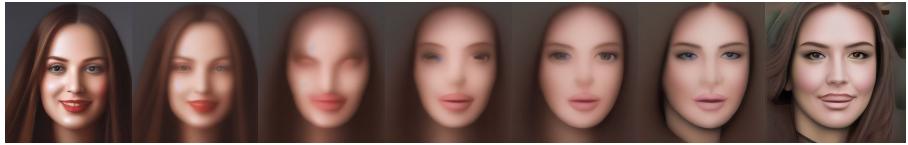
Capture frame_0



Capture frame_1



Display output frames



Send to server

$$\begin{bmatrix} x_{11} & \dots & x_{1m} \\ \vdots & \ddots & \vdots \\ x_{n1} & \dots & x_{nm} \end{bmatrix}$$

latent_0

$$\begin{bmatrix} x_{11} & \dots & x_{1m} \\ \vdots & \ddots & \vdots \\ x_{n1} & \dots & x_{nm} \end{bmatrix}$$

latent_1

Latent representations generation

Frame interpolation



$$\begin{bmatrix} x_{11} & \dots & x_{1m} \\ \vdots & \ddots & \vdots \\ x_{n1} & \dots & x_{nm} \end{bmatrix} \rightarrow \begin{bmatrix} x_{11} & \dots & x_{1m} \\ \vdots & \ddots & \vdots \\ x_{n1} & \dots & x_{nm} \\ \vdots & \ddots & \vdots \\ x_{11} & \dots & x_{1m} \\ \vdots & \ddots & \vdots \\ x_{n1} & \dots & x_{nm} \end{bmatrix}$$

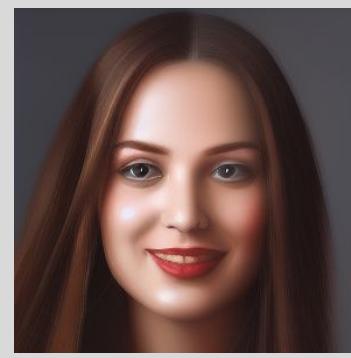
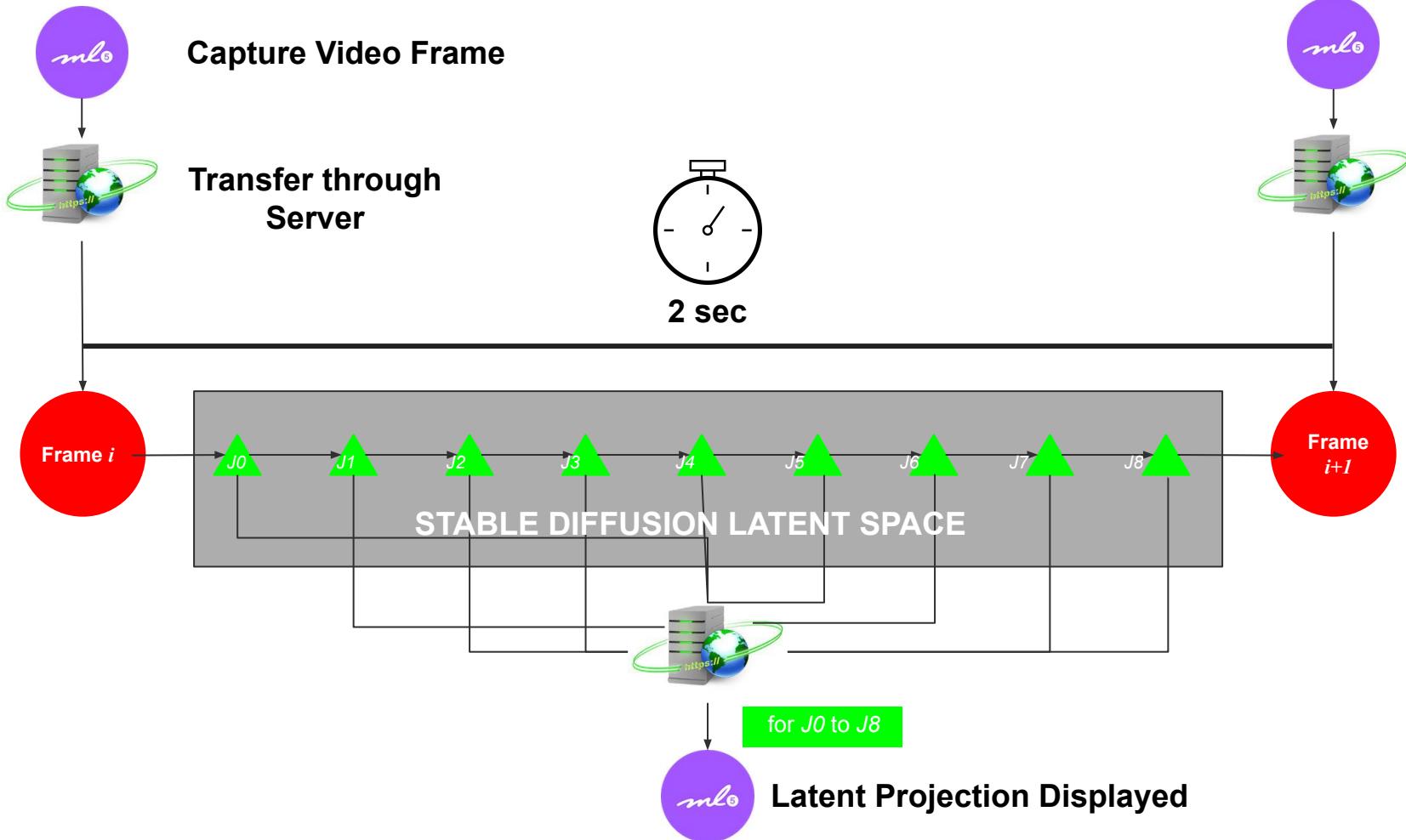


Image denoising + decoding





Ctrl + C Keyboard Interrupt